

Sara Everett

Resides in Seattle, WA

info@saraeverett.com

Education

2002 BA of Liberal Arts, Evergreen State College

Selected Solo Exhibitions

- 2022 Mending Measures, Betty Feves Memorial Gallery, Pendelton, OR
(*originally scheduled for 2020)

- 2019 Mending Measures, CORE Gallery, Seattle, WA
- 2018 Mending Place, CORE Gallery, Seattle, WA
- 2016 There Are Too Many, CORE Gallery, Seattle, WA
- 2015 Ghost Practice, CORE Gallery, Seattle, WA
- 2014 Forest for the Trees, CORE Gallery, Seattle, WA
Site Specific Installation, Lexicon Apartments, Seattle, WA

- 2013 Between the Desert and the Deep Blue Sea, CORE Gallery, Seattle, WA
Site Specific Installation, Youngstown Flats, Seattle, WA

- 2012 Cultivation and Release, CORE Gallery, Seattle, WA

- 2011 Habitude, Seattle, WA
The Birds and the Bones, CORE Gallery, Seattle, WA

- 2010 Pet Shop, La Familia Gallery, Seattle, WA,

- 2009 Threads, a Yearning, La Familia Gallery, Seattle, WA

- 2002 Human Becoming, Olympia World News, Olympia, WA

Selected Group Exhibitions

- 2021 CoCA Artist Marathon, Virtual / Seattle, WA
Artist Trust Auction, Virtual / Seattle, WA

- 2019 Red List: Moths & Butterflies, Ghost Gallery, Seattle, WA
Motherland, Center on Contemporary Art, Seattle, WA

- 2018 Creativity Persists, Center on Contemporary Art, Seattle, WA

- 2017 Make America Create Again, Center on Contemporary Art, Seattle, WA

- 2016 Silver and Gold, CORE Gallery, Seattle WA

- 2015 Mini Art Extravaganza, Ghost Gallery, Seattle, WA Holiday Small Works,
Twilight Gallery, Seattle, WA CORE Gallery, Seattle, WA

- 2014 Ex Libris, Axis Gallery, Seattle, WA
CORE Sample, CORE Gallery, Seattle, WA

- 2013 Youngstown Flats, Seattle, WA CORE Gallery, Seattle, WA

- 2012 Samkura, Cló Ceardlann, Ireland, EU
At the Same Time - In the Same Place, Cló Ceardlann, Ireland, EU

- Adaptation, University House, Seattle, WA
- Miniature Art Extravaganza, Ghost Gallery, Seattle, WA
- 2011 Birds, Bees & Buds, Confluence Gallery, Twisp, WA
- Collective Stories, Fremont Abbey, Seattle, WA
- 2010 Arte Monaco, Monaco, EU,
- Bad Latitude, Gallery Golden Point, Nummela, Finland, EU
- Postscripts from the EDGE, Collective Visions Gallery, Bremerton, WA
- Varied and Visual Seattle, Seattle City Hall, Seattle, WA 2009
- Aqua Art, Art Basel, Miami, FL
- Viva la Femina, Collins Pub, Seattle, WA SWANK, Seattle, WA
- Conceptual Vignettes, La Familia, Seattle, WA 2008
- Bumbershoot, Seattle, WA, Group Show
- Semi Spring Annual, Stir, Seattle, WA
- 2007 Northwind Arts Center, Port Townsend, WA 2006
- Capitol City Visual Art Exhibit, Olympia, WA,

Awards, Grants, Publications, Commissions

- 2022 Publication, Go! Eastern Oregon, "Feves Gallery Hosts Seattle Artist Sara Everett"
- 2021 Site Specific Commission for Lair Designs
- 2018 Publication, "Seeing Animals as Kin: The Role of Visual Art in Preventing Wildlife Trafficking" by Jeanne Dodds
- Online Publication, "Vanguard April Gallery Picks"
- 2013 Site Specific Commission, Youngstown Flats, Seattle, WA
- 2010 Vermont Studio Center Artist Fellowship Grant
- 2009 Artist Internship, Ryan Wolfe, Seattle, WA
- Selected by Dam Stuhltrager Gallery, New York, NY

Professional Experience

- 2018 Current Board Member, Uptown Art & Cultural Coalition, Seattle,
- 2017 President, Center on Contemporary Art, Seattle, WA
- 2016 Vice President, Center on Contemporary Art, Seattle, WA
- 2013 Artist Consultant to private real estate, ongoing
- 2013 Board Member, Center on Contemporary Art, Seattle, WA
- 2013 Artist Curator Program, Youngstown Flats, Seattle, WA
- 2012 Artist in Residence, Cló Ceardlann, Ireland, EU
- 2010 Artist in Residence, Vermont Studio Art Center, Johnson, VT

Public and Private Collections

- Center Steps Apartments, Seattle, WA
- Lexicon Apartments, Seattle, WA
- Youngstown Flats, Seattle, WA
- Barrientos RYAN, Seattle, WA